



MX200

FEATURES

- 16 legendary Lexicon® reverbs
- Lexicon delays & modulation effects
- dbx® Dynamics
- Dual-Processor design
- 4 Routing Configurations:
 - Dual Mono
 - Cascade
 - Dual Stereo (Parallel)
 - Mono Split
- 99 Factory / 99 User Programs
- USB "Hardware Plug-In" Feature
- VST® and Audio Units Plug-In Software
- MX-Edit™ Editor/Librarian Software
- S/PDIF Digital Input / Output
- 24 bit, 48kHz Sample Rate

EFFECTS

Reverbs:	Delays:	dbx® Dynamics	Effects
Small Hall	Studio Delay	Compressor	Chorus
Large Hall	Digital Delay	De-Esser	Flanger
Small Plate	Tape Delay		Phaser
Large Plate	Pong Delay		Tremolo / Pan
Room	Mod Delay		Rotary
Chamber	Reverse Delay		Vibrato
Gated			Pitch Shift
Reverse			Detune
Vocal Hall			
Vocal Plate			
Drum Hall			
Drum Plate			
Ambience			
Studio			
Arena			
Spring			

To compare this product to other products of the same line, please [click here](#).

Audio Inputs	(2) 1/4" TRS balanced or unbalanced
Input Impedance	20k Ohms balanced, 10k Ohms unbalanced
Input Level	+4dBu Nominal, +20dBu Maximum
Frequency Response	20 Hz - 20kHz, ref. 1kHz +/- 1dB
THD+N	<.007% 20Hz - 20kHz
Audio Outputs	(2) 1/4" TRS balanced or unbalanced

:: **LARGER IMAGES**

:: **DETAILED SPECIFICATIONS**

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:: **SUPPORT**

:: **FAQ**

:: **REGISTRATION**



Output Level	+20dBu Maximum
Dynamic Range	>107dB A-weighted
A/D Converters	24-bit, 48kHz
Power	9V AC (power supply included)
Audio Processor	24-bit
Software	WinXP/Mac OSX VST GUI Interface
Crosstalk	>80dB
Size	1 RU

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